

HELLO!



It's going to be an action-packed summer!

Next Tuesday (11th June Thornaby Pavilion) Thursday (13th June Hartlepool Borough Hall) and on Wednesday 19th June at Eston Sports Academy the TVMS team is delighted to be working with over 45 local primary schools at our Snappy Proms Big Sing Events. We've got a mix of wonderful traditional 'Last Night of the Proms' numbers such as Rule Britannia and Land of Hope and Glory as well as some songs celebrating the culture of the British Isles. I've threatened to get out my Union Jack dress especially for the occasion!

Following on from that we have our Area Music Centre Concerts and Musical Showcases across the four local authorities. The Tees Valley Youth Choir, Barbershop and Chamber Choir are going once again to compete in Music For Youth National Eisteddfod of Wales in Llangollen. It will also finally be time to wave off our wonderful Tees Valley Youth Orchestra on their tour of a lifetime to New York. They will be performing in Carnegie Hall on the evening of Thursday 11th July so if you feel like staying up late and tuning in we're hoping to live stream the event from 1.00 a.m. British Summer Time on Facebook.

On Monday 1st of July we're also holding a North East Music Hub Gala Concert Day at Sage Gateshead, where school and Hub music groups from across the region will have the opportunity to perform in Hall 1 and on the Concourse. The Tees Valley Youth Jazz Collective will be representing our region and our Tees Valley and Durham Teachers' Choir will also be performing during the interval. Following on from all of the summer concerts and events there will be the ever-popular TVMS Summer Schools and Come and Sing Days during the first week of the holidays. See page 3 for details about the Summer Schools and details will shortly be circulated on the website and via social media. The 'Come and Sing' days too which are suitable for students from Year 6 upwards who are interested in joining Tees Valley Youth Choir from September.

We're also hosting a Celebration Event for the First Thing Music research project at Middlesbrough Riverside Stadium on Wednesday 26th June 1.00 – 4.00 p.m. The project has been a great success and we're hoping to roll out CPD and support for schools next year for Years 1, 2 and the Early Years. We will soon be sending out details of the packages which will be available to support your schools. The project has had a lot of national interest and it is exciting to think that teachers from across Teesside have been involved from the start.

I'm looking forward to seeing many of you in the next few weeks and I hope you all have a lovely summer. Thank you for your continued support!

Susan Robertson, TVMS Service Manager

The Music Hub Newsletter for Tees Valley.

From Mozart to Stormzy?

In order to reach the most disadvantaged and dissociated pupils, schools have been urged to include grime and hip-hop as part of their music provision. But can this proposal engage the hardest-to-reach pupils?

Discover the findings of a new Youth Music report inside.

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Did You Know?

Fidel Castro banned The Beatles from performing in Cuba in 1964. He changed his mind two years later.

Instrumental Showcase - Recap

On Tuesday 4th June 9 Stockton schools joined TVMS to perform in an instrumental showcase. All of the participating pupils receive lessons from TVMS so the event was an opportunity for parents to observe the progress their child has made with their instrument. The day was split into a morning and afternoon session with Wynyard Primary, Egglecliffe Primary, Glebe Primary and Fairfield Primary taking part in the morning, then Pentland Primary, William Cassidi Primary, Bewley Primary, The Village Primary and Oaktree Primary in the afternoon.

Hartlepool Coordinator Anthony Ingledew led the guitar group in a rendition of Somebody to Love as a choral group sang the lyrics.



The range of musical styles was vast with brass, recorder, guitar and drumming groups coming together for the concert. The event saw each individual school perform solo pieces; the brass group performed the iconic theme from *Jaws* and *Baby Shark* while the guitar section

played Lewis Capaldi's hit *Somebody to Love* and the recorder section performed an impressive range of short musical arrangements. The samba drumming group then took to the stage with Middlesbrough Music Coordinator Phil McFarlane leading the drummers. All of the schools then performed together for a final performance using boomwhackers. There was a slight variation in the afternoon concert as pupils swapped the boomwhackers for steel pans.

Taking place at the Princess Alexandria Auditorium at Yarm School, the showcase was led by Stockton Music Coordinator Jud Down.



Over 200 pupils took part in the Yarm Instrumental Showcase.

Summer School 2019

Are you or someone you know interested in learning something new during the summer? If you're aged between 8 and 14 TVMS invite you to attend a Summer School of Music!

Offering opportunities for brass, singing and woodwind instruments as well as drumming, ukulele and singing workshops, there is plenty to get involved in.

Players, singers and non-singers are all welcome, and a choice of dates are available.

Only £24 for two days or a total of £40 for four days! This is an opportunity and an experience that should not be missed.

There are limited places available on the Summer School so book now to secure your place! Visit tvms.org.uk/event/summer-school-2019 and complete the online form.

Check the poster for all dates and times:

Tees Valley Youth Choir Leavers Concert

While TVYO are enjoying one of their busiest years ever, TVYC are also undertaking an eventful programme in 2019 with their Leavers Concert coming up on 29th June 2019. The concert will take place at St Mary's Church in Acklam, Middlesbrough and will start at 7pm. Expect plenty of emotional performances as longstanding members of the Youth Choir will leave for university and to explore further opportunities. The programme will involve both solo performances and ensemble singing with the Choir performing a varied repertoire featuring well known music such as *Over The Rainbow* and *Lion Sleeps Tonight* to lesser known pieces including *Bogoroditse Devo* and *Gonna Rise Up Singing*.

TVYC Leavers will also be gifted with a personalised gift as a memento for their time in the choir.

Tickets are £5 for adults, available on the door. For more details contact TVYC leader, Nikki Lycett-Findley.



Stockton Lunchtime Recitals

After several months of renovation work Stockton Lunchtime Recital, which is held at Stockton United Reform Church on Yarm Lane, will restart in June. The Lunchtime Recital series offers an extensive solo performance opportunity to young music learners from the Teesside area. It is ideal for young musicians who are preparing for higher graded exams, diploma exams or auditioning to gain experience of performing in public.

A celebration to mark the reopening of the church and the restart of the Lunchtime Recital series is planned on Saturday 22nd June, 2:30pm. Several members of TVYO and TVYC have been invited to perform for the occasion. The concert is open to the public and free of charge. Everyone is welcome to attend the Stockton Lunchtime Recital. If you are interested and would like further information, please contact Cheryl Chen at zhanmusi@hotmail.com.

CHOOSE YOUR AREA...

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at Ian Ramsey Academy

HARTLEPOOL £24
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at the House School

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Tees Valley Youth Orchestra's 50th Anniversary Gala Concert - Recap

Tees Valley Youth Orchestra performed one of their most ambitious concerts ever on Sunday 5th May. After months of speculation and build up, the 50th Anniversary Gala Concert was held at Sage Gateshead; one of the most prestigious arts and culture venues in the North East of England.

The audience contained a mixture of parents, wider family and friends, invited delegates and supporters of the Youth Orchestra. A special commemorative 50th Anniversary programme was available to purchase from the Friends of Tees Valley Youth Orchestra, with all profits going towards the New York Tour. This programme included the names of every performer in the current Alumni Orchestra, a brief history of TVYO and a message from Susan Robertson (TVMS Service Manager) and Mark Douglas (Chairman of Friends of Tees Valley Youth Orchestra).

The doors to the auditorium opened and seats were quickly filled up as Tees Valley Alumni took to the stage to kick off the evening. Tees Valley Alumni are comprised of more than 100 former members of Tees Valley Orchestra and it was a real treat to watch and hear them play as part of the 50th Anniversary celebrations. Many of these members now are professional musicians with established musical careers who had travelled great distances to perform in the concert.

They were joined on stage by David Kendall who was the former service manager of TVMS conducted the Tees Valley Alumni Orchestra, then known as Cleveland Youth Orchestra, started with the first piece of the evening—Mussorgky's *Night on Bare Mountain*.

As a follow up the Orchestra played the Prelude to *'Die Meistersinger von Nurnberg'* by Wagner. The atmosphere was electric as the technique and class of the performers was clearly on display. Susan Robertson then welcomed Chris Ouvry-Jones to the stage. Mr Ouvry-Jones is another former conductor of Tees Valley Youth Orchestra. He conducted Borodin's *Polovtsian Dances* and Elgar's *Pomp and Circumstance No. 4*.

After everyone took their seat the concert, to hear Tees Valley Youth Orchestra, conducted by Nicholas Nowicki. TVYO's major piece, *Symphony No. 1* in D major by Mahler, lasted for 45 minutes. Each player displayed precision which was certainly no small feat. Over 130 members of the orchestra performed at the Sage Gateshead.

Encores were given as David Kendall and Chris Ouvry-Jones returned to the stage to join Nicholas Nowicki to conduct once more. This time they performed *Les Toreadors* by Bizet, *Slavonic Dance No. 8* by Dvorak and *The Stars and Stripes Forever* by Sousa to finish the concert.

The audience reaction was overwhelmingly supportive. One audience member said as they were leaving the concert hall: "That was the best performance TVYO have ever given and it is certainly one of the best concerts I've been to." A parent of one orchestra member said: "The amount of time and commitment that these young people have given to their music is inspirational and I'm proud of what they've achieved."

Now, TVYO look ahead to New York as on Thursday 11th July 2019 (1am BST) the Youth Orchestra will be performing a full-length concert at the world-famous Carnegie Hall. If this Gala Concert is anything to go by, we are in for something very special indeed.



Superhero Day

Tees Valley Music Education Hub partner Musinc have teamed up with The Live Well Centre and Dundas Shopping Centre for a day filled with music and celebration.

On Tuesday 28th May, between 11am & 2pm, TFM Radio presented Superhero Day: The event was fun for all the family. The day, which took place at Dundas Shopping Centre in Middlesbrough, included go karting, slime-making and fun games. There was also music from Kenny - TFM's Resident DJ - as well as a tombola and numerous cake stalls, selling a range of delicious treats.

Musinc were there with a music stall for children to explore different instruments and there was also a group drumming workshop at 12:30pm for anyone who wanted to take part.

A flash mob made an appearance as part of the festivities and other entertainment from some wonderful Middlesbrough services were also on display.

The Live Well Centre is a home-grown initiative that aims to help local people lead healthier and happier lives by improving fitness and tackling a range of mental health issues. It also gives you careers guidance. All profits raised from the day will go towards funding the incredible and important services The Live Well Centre offers to people who need them.

For more information please visit The Live Well Centre's website (thelivewellcentre.co.uk).

Did You Know?

The world's most famous 'left-handed' player, Jimi Hendrix, wrote with his right hand.

Young Voices

Culture Bridge North East is working in partnership with Upstart Projects to cross-promote their upcoming public training session in Newcastle to support with the engagement of Youth Voices. The training will be of use to any organisation considering how to develop their offer for young people by embedding young people's voices in leadership, consultation and decision making.

Upstart Projects is a charity who coordinate the online magazine Voice and the Award Alumni Network. Development of the course has been funded by the Social Investment Business. Culture Bridge North East has partnered with Upstart Projects to help ensure this training is also being delivered in the North East.

The training costs have been subsidised—£59 per person, plus one free ticket for accompanying young people attending. This training will take place at the **Discovery Museum, Blandford Square, Newcastle (NE1 4JA) on Wednesday 26th June, 12pm - 4:30pm.**

The half-day training course will cover their core youth voice module and 1 of 3 optional modules. When booking your ticket you will select a first and second preference module from: Engaging Digitally, Co-Producing Events or Young Ambassadors. All the modules will be available online for you to access afterwards when you book your training course. The half-day will be interactive, use facilitated discussion, and will be supported by PowerPoint resources.

This training is aimed at anyone working with young people in their organisation, hoping to gain young people's insights, or to develop a new youth offer. This is also suitable for staff in participation/engagement departments, especially those working in the arts, cultural or voluntary sectors.

Book your place now by visiting www.upstartprojects.uk/training/youth-voice-training-newcastle-26-06-19/.

Whilst there are obvious benefits in attending the session in terms of networking, anyone that can't make the training day you could book a charged for in-house course which is even more bespoke to your organisation, or request access just to the online training through Upstart Projects for a reasonable fee.

Full information on the training offer is online at www.upstartprojects.uk/training.



Fundraising Target Reached for New York Tour

With less than 2 months to go until Tees Valley Youth Orchestra depart for America on what will be their most ambitious tour to date, the fundraising target has been reached.

In early 2018, following the confirmation of TVYO's tour to New York, the Friends of Tees Valley Youth Orchestra (FTVYO) set a goal of raising £30,000 in order to subsidise the cost of the tour for parents.

This was an ambitious aim and a benchmark that could have easily been seen as unrealistic. But due to the tremendous support from members, their parents and supporters of the Youth Orchestra, donations quickly started to come in. Throughout 2018 and right up to May 2019, special fundraising concerts were held, raffles were organised and memorabilia such as celebratory calendars and bespoke event programmes were designed, professionally printed and sold.

TVMS also launched the Sponsor a Seat and Broadway to Broadway campaigns to contribute to the fundraising effort. These campaigns offered individuals and local businesses the chance to become official sponsors of TVYO. As part of their package, sponsors were offered complimentary tickets to all TVYO events in their 50th Anniversary Year, promotion across all of TVMS' digital channels and a photo opportunity with the complete orchestra.

The fundraising campaigns were very successful and in February 2019 the total amount raised surpassed £25,000! But despite this momentous achievement there was no attempt to slow the campaigns down, as Tees Valley Youth Orchestra were determined to hit their original target, so the fundraising continued.

On the evening of Sunday 6th May at the Sage Gateshead it was announced, in front of an audience of parents, families, sponsors and supporters that £30,000 had been raised for Tees Valley Youth Orchestra's tour to New York to perform at Carnegie Hall. TVMS Service Manager Susan Robertson invited Chairman of Friends of TVYO, Mark Douglas, the Treasurer of FTVYO, Ann Savell and FTVYO Secretary Nicola Cleghan on stage to display the cheque.



Did You Know?

Music can help severely brain-injured patients recall personal memories.

Susan Robertson praised the fundraising efforts and support from local businesses as well as the efforts of individuals whose involvement was instrumental in securing the funds for the tour to go ahead. Susan ended her speech by praising the Youth Orchestra members for their "talent and dedication". She said "Thank you to every member of the Orchestra for your commitment. The performance at Carnegie Hall will be truly magnificent and it is wonderful that we have these young ambassadors to our region."

Events for Summer 2019

Thursday 6th June - Rock Factory | Ormesby, 9:30 - 11:30AM, TVMS, Frederick Nattrass Centre, Swale Road, Stockton-on-Tees, TS20 1BY

Saturday 8th June - String Workshop, 10AM - 12PM, TVMS, Frederick Nattrass Centre, Swale Road, Stockton-on-Tees, TS20 1BY

Tuesday 11th June - Snappy Proms Stockton, 1PM - 2PM, Thornaby Pavilion, Wrightstone House, Stockton-on-Tees, TS17 9EW

Wednesday 12th June - TVYJC Concert, 1PM - 2PM, Middlesbrough Town Hall, Albert Road, Middlesbrough, TS1 2QJ

Thursday 13th June - Snappy Proms Hartlepool, 1PM - 2PM, The Borough Hall, Middlegate, Hartlepool, TS24 0JD

Wednesday 19th June - Snappy Proms M'bro/R&C, 1PM - 2PM, Eston Leisure Centre, Normanby Road, South Bank, Middlesbrough, TS6 9AE

Saturday 22nd June - Stockton Rotary Club, 3PM - 5PM, Middlefield Farm, Thorpe Thewles, TS21 3LF

Youth Music: School Lessons Should Cover Hip-Hop & Grime

Youth Music calls for a focus on ‘Stormzy rather than Mozart’ to engage hard-to-reach and often disengaged students.

The national charity has called for schools to adopt more current styles of music, citing newly conducted research that found more inclusive music-making improves concentration and attendance levels amongst pupils at risk of exclusion. A four year study by Youth Music concluded that too many schools fail to include contemporary musical genres in their music lessons.



To combat this the charity, working in collaboration with Birmingham City University, set up partnerships between contemporary community music organisations and secondary schools in England to examine the impact of introducing a modern music curriculum. Almost 1,000 pupils aged between 11-15 were exposed to the new lessons. Researchers found that young people who were at risk of exclusion at the outset of the programme maintained high levels of attendance - more than 95% - throughout the programme.

Some who had already been excluded said the programme helped them to return to mainstream school. Researchers also found there was a beneficial impact on other subjects, with participants performing better than expected in Maths and English.

Matt Griffiths, Youth Music Chief Executive, said: “Evidence shows that music-making is a strong contributor to young people’s personal and social development. But despite school being the one place where everyone should be able to access music, we’ve consistently heard how it doesn’t reflect their existing musical lives and passions. And their access is being restricted because school music departments are disappearing by the day.”

He said the new study, called Exchanging Notes, showed music in schools has the power to help young people cope with mental health difficulties, isolation and social inequality. “But only if it is reimagined to become more relevant and inclusive of all young people.” Youth Music urged the government to protect music in schools by ensuring all pupils receive a minimum of one hour a week of music education. It says the focus should be less about attainment and more about creative music-making.

It called on the Department of Education to introduce a 21st century music curriculum, drawing on young people’s existing musical tastes and reflecting their interests and listening habits. It also backed earlier calls for schools to be denied a “good” or “outstanding” Ofsted judgment unless they show a strong commitment to arts and culture.

A DfE spokesperson responded to the study: “We want all pupils to have the opportunity to study music at school - that’s why it is compulsory in the National Curriculum from the age of five up to 14. We are currently working with music groups and practitioners to refresh the National Plan for Music Education and develop a high-quality model music curriculum.”

Cleveland Philharmonic Choir Concert

Cleveland Philharmonic Choir will perform their favourite songs from England, Wales, Ireland and Scotland in an informal concert. Splendid singing and touch of humour are guaranteed! Taking place on Friday 28th June, 7:30pm at St Mary’s Cathedral. Tickets are £15 for adults, £13 for over 60s and £3 for anyone under 25 in full-time education. They are available online at www.clevelandphilharmonicchoir/concerts, from Denis Rigg on 01642 782009 or on the door.



Susan Robertson—Manager of TVMS. Susan is the Manager of the Tees Valley Music Service and a qualified teacher with over 25 years of experience in the classroom. She was part of the very successful Curriculum Team at TVMS who introduced Snappy Music CPD training sessions for teachers, the very popular series of half-day courses for teachers, and Snappy Big Sings for schools. Susan has been carrying out Ofsted's 'Inspirational Conversations' with schools and can support you to get 'Ofsted-Ready.' Susan loves to get out and meet people, so if you have anything you'd like to discuss about your music provision she'd be only too happy to help.



Chris Lewis—Assistant Manager of TVMS. Chris oversees our provision in Redcar and Cleveland and Middlesbrough, our CPD programme and our events. He is a qualified teacher with over 30 years of experience in the classroom and he previously managed the Curriculum Faculty at TVMS. Chris has overall responsibility for all our orchestras and ensembles at TVMS and is the leader of our very successful Yangchin ensemble which takes its influences from music of different parts of the world.



Jeff Sawdon - Assistant Manager of TVMS. Jeff oversees our provision in Stockton and Hartlepool and is our Music Technology specialist. He has over 15 years experience teaching music and delivering workshops. Prior to that he taught at Middlesbrough College and was a professional musician. He was part of the Curriculum Team who set up the very successful "Snappy Music" workshops for teachers and he can give you advice about your IT provision in school and all matters to do with recording, PA equipment etc. Jeff is also your first-line contact if you'd like to become a Partner of TVMS. He also oversees our website



Anthony Ingledeew—Hartlepool Coordinator TVMS. Anthony is affectionately known as 'Mr I' by the children he works with. He has over 30 years experience as a professional musician and teacher. He specialises in Guitar and Ukulele and has also delivered a number of projects with Hartlepool Youth Service and with Music developing strategies to engage children who find conventional learning difficult to cope with. Anthony has worked on a number of projects with Early Years children too. Please contact tvaingledeew@tvms.org.uk if you'd like some advice or support with your music in Hartlepool.



Phil McFarlane—Middlesbrough Coordinator for TVMS. Phil is known as the 'Mr Drum' of Tees Valley Music Service due to the fantastic drumming and percussion projects and performances he has organized over the years. Phil is a published author of music teaching resources and our resident expert on all things you tap, scrape and shake! He has worked with colleagues to revamp our Snappy Workshop offer for schools and has linked them to the Cornerstones Curriculum too. Please contact tvpmcFarlane@tvms.org.uk if you'd like some advice or support with your music in Middlesbrough.



Penny Ferguson—Redcar & Cleveland Coordinator for TVMS. Penny has taught cello & double bass for the last 12 years at TVMS and been in charge of Redcar & Cleveland for the past six. Over the past few years she has developed, with colleagues, a great tradition of large scale string workshops, enabling literally hundreds of beginner pupils to have their first experience of orchestral playing very early in their musical development. The concept has grown to include special themes, mixed ability groups, mixed instruments and summer schools. Please contact tvpferguson@tvms.org.uk if you'd like some advice or support with your music in Redcar & Cleveland.



Jud Down—Stockton on Tees Coordinator for TVMS. Jud brings a vast experience of leadership having organised and led hard working bands on many top cruise liners across the world. Now he applies that expertise to running the Stockton Area for TVMS and has been instrumental in the development of new working relationships with partners in the area. Still playing trumpet in professional shows orchestras and bands, Jud teaches Brass instruments in both small groups and whole classes and is an avid advocate of music technology in this context. Please contact tvjdown@tvms.org.uk if you'd like some advice or support with your music in Stockton on Tees.



Alan Rutter—Support Services Manager for TVMS. During his time as a Royal Marine bandsman Alan learned to play most instruments known to man. He puts that skill to good use now as he is in charge of the TVMS instrumental stock, issuing and retrieving, logging and storing and even repairing them. After many years of management experience with the Royal Mail, Alan came to TVMS in 2002 and oversees the busy support team. Last but not least he is the logistical force behind the many concerts by our bands and orchestras across the county and the region.



Janice Frazer— Support Service Coordinator for TVMS Janice has been with TVMS for over 16 years and has been Support Service Coordinator for most of those years. She organises the team of TVMS Support staff and ensures all day to day operations run as smoothly as possible. Janice also arranges all aspects of our external exam board programme including ABRSM and Trinity. Always cheerful in the face of many challenges, Janice or one of her team will very likely be your first-line contact at TVMS when you get in touch with us.

Contact Us

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